

**LINE UP MIPDOC/MIPTV PROJECTS 2017**

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Screening online: <http://sales.arte.tv/home>

**HISTORY**



**THE AGE OF BUILDERS: NOTRE-DAME** 52' & 90'  
In the Middle Ages, Paris gave birth to the world's most famous stone edifice: the Notre-Dame is a precious jewel of gothic architecture. Seven hundred years pass between the laying of the first stone during the 12th century and the restoration in the 18th. 3D animation and documentary will come together in a history film to give an accurate representation of this great historical fresco.

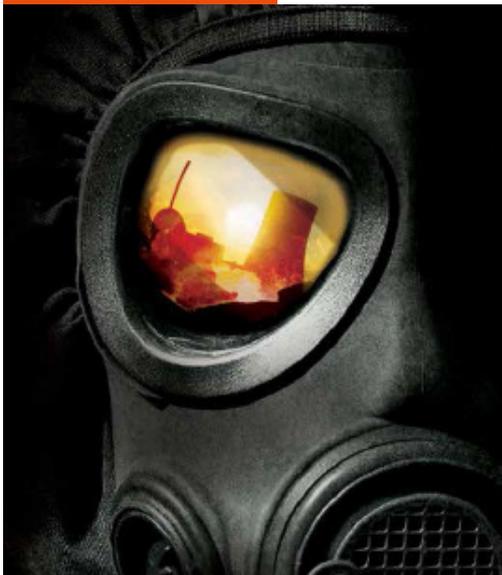


**WHEN BANANA RULED** 52'  
In the 19th century, a few entrepreneurial cowboys built a banana empire from scratch, enslaving populations and corrupting governments of Central America for over 100 years. The United Fruit Corporation was the very first multinational, thriving on non-regulated capitalism. The film will tell the epic story of the United Fruit, its founders, ruthless and visionary pioneers, who feared neither God nor Man.



**AUSCHWITZ MUSEUM** 52'  
A museum without any works of art, a cemetery without any graves, a Unesco listed site, yet without any trace of heritage... Thousands of visitors are coming here every day in numbers and from all around the world, without really knowing what they're looking for. Here's the Auschwitz-Birkenau museum, as it appears to us: vestiges, ruins, traces. Some barbed wires, some barracks, some birches... Do they have a role or a mission today? Which one?

**INVESTIGATION**



**NUCLEAR TERRORISM** 52' & 90'  
This international investigation will cover the US, Germany, France and Belgium to explore the main risks linked to terrorism. Could a group make an atomic bomb? What is the possibility of detonating a dirty bomb in a Western capital? Can sabotage be avoided? This startling film would like to be more reassuring, but it contains revelations that some may find unsettling.



**STARBUCKS' SECRET FORMULA** 52' & 90'  
Everyone knows Starbucks. The multinational brand has made itself part of our daily lives. Like McDonald's, it has become a symbol of globalization. Like Its 22,000-plus coffeehouses have changed the face of big cities in 67 countries. This investigative report explores the appeal of Starbucks, tries to pin down the brand values that have made it such a success and reveals the dark underside of the global coffee giant.



**DOZH D, THE LAST INDEPENDANT MEDIA IN RUSSIA** 52'  
Following three characters fighting to save the information, the documentary shows how the news is made, and their strategies to resist. In the Russia of Putin, Dozhd is the leading independent news channel. Followed by 10 million people, it offers sufficiently subversive content targeted by Russian authorities, and undergoes financial and moral pressures.

## NATURE AND SCIENCE



### **INNOVATION ON BOARD** 15x26'

From France to Indonesia, young engineer Corentin de Chatelperron and his crew sail their catamaran Nomad of the Seas on a quest for self-sufficiency. The aim of their "low-tech" world tour is to find simple solutions to universal problems. For each stopover, the crew meets low-tech inventors and innovators, who are seeking to solve universal problems of food, energy, water and material resources. The series follows the first year of the expedition.



### **INTO THE SHARK PACK** 90' & 52' **4K**

A 4K special in which we dive for the first time by night into a feeding frenzy of 700 sharks, a unique phenomenon, found in Polynesia, the largest concentration of sharks in the world. Discover incredible scenes of hunting, like in a savannah wildlife film, in which fifty sharks team up to capture one fish, and prey that sometimes manages to outsmart sharks. A world premiere that will change our knowledge of shark behavior.



### **TREE STORIES, SEASON 2** 5x52'

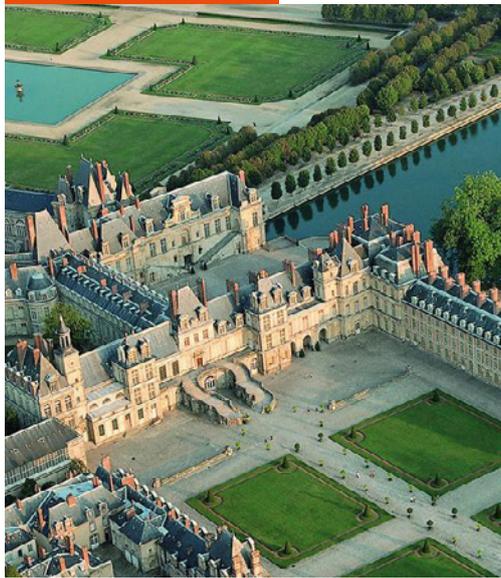
A bluechip natural history series on Man's special relationship to trees, both cultural and esthetic. Filmed in all corners of the planet, each episode will focus on two special trees that share in common man's fascination. A 5-episode journey in Ethiopia, Senegal, Mexico, California, Canada, India and Japan.



### **WORLD MEDICINE** 50x26' **NEW EPISODES**

In Season 3 of the series, we explore the work of doctors in remote corners of the world with Bernard Fontanille as our guide and see how medicine adjusts to atypical and sometimes extreme environments. We encounter doctors who have chosen to practise medicine in unusual circumstances. They all have a taste for adventure, but their chief desire is to spend their day-to-day lives healing patients.

## ART & CULTURE



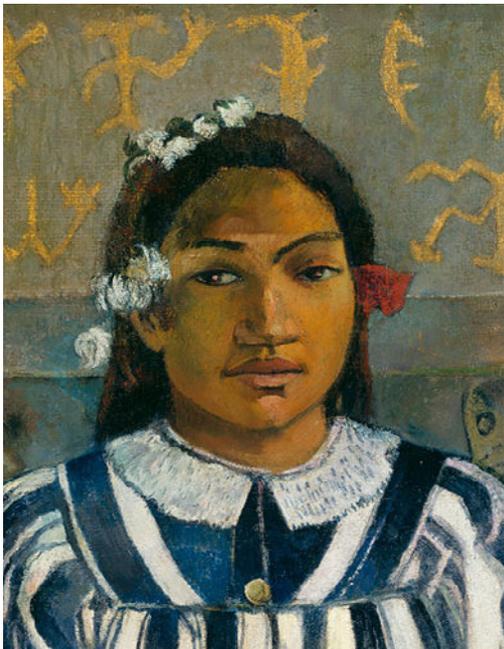
### **ART SECRETS - WHEN ARCHITECTURE MEETS ART** 5x52' & 360° 4x5' **VR**

For the first time, we will explore European architecture through both a documentary series and an immersive 360° spin-off. Discover the hidden artistic treasures behind the construction of iconic monuments, how they fit into art history and have been preserved until today. With: the Castle of Fontainebleau, The Chauvet cave, Wagner's opera in Bayreuth, The Palatine Chapel and the Royal Palace of Palermo.



### **CESAR, A NEW APPROACH OF THE SCULPTURE** 52'

To mark the 20th anniversary of the death of the sculptor César and the retrospective of his work held by the Centre Pompidou, a look back on the life and work of an iconoclastic, larger-than-life artist. Between narrative compression and visual expansion, this film skillfully pieces together the career spanning five decades of an unclassifiable artist who left his stamp on the art world.



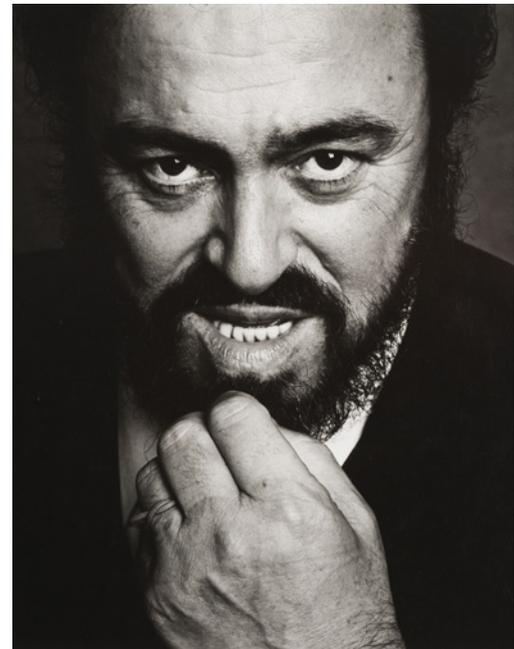
**GAUGUIN: I AM A SAVAGE 52'**

The post-Impressionist painter Paul Gauguin ranks alongside Cézanne and Van Gogh as a major figure in the history of modern art. He was the driving force of the School of Pont-Aven and the chief source of inspiration for the Nabis. Initially an Impressionist, Gauguin subsequently took his art in a highly original direction, simplifying shapes and contours and using large blocks of bold colour. His "Barbarianism" was an attempt to recreate what he perceived as the immediacy and intensity of primitive peoples.



**BUDDING STARS, FIVE YEARS LATER 5x26'**

With "Budding Stars", we got to share the intense and extraordinary lives of the young dancers of the legendary Paris Ballet School. What has become of these exceptional young people five years later? The youngest members of the group are now trying out for the corps de ballet into which a lucky few of the eldest had been inducted, as for the rest, did they continue their careers? What became of them all?



**PAVAROTTI, POP TENOR 52'**

On 6th September 2007, the greatest and most popular opera tenor, Luciano Pavarotti, passed away. Not only did he democratize opera, making it accessible to the greatest number, he devised a marketing strategy and arguably transformed into a pop artist. The film sets out to pay tribute to the man who said "They led the public to believe that classical music belonged to a restricted elite. I was the way to prove to the world that was wrong".

**FASHION**



**THE TREASURE OF YVES SAINT LAURENT 52'**

The Pierre Bergé-Yves Saint Laurent Foundation is a treasure trove of iconic haute couture creations, and also includes thousands of extraordinary sketches. Instantaneous testimony of both the history of fashion and the career of an outstanding creator, these drawings are the little-known legacy of Yves Saint Laurent and form the raw material of this film, along with contributions from Pierre Bergé and others the designer used to work with.



**BRITISH STYLE 52'**

What is the British style? London has always been a hotbed of new trends, and is by far the most stylish European capital. It's no accident that punk, which prompted the biggest stylistic rebellion of the last century, began life in the city. This documentary will be a lively, entertaining and colorful exploration of Britain's wardrobe and British style, by the fashion specialist Loïc Prigent (*Signé Chanel*).



**ROBIN HOOD - THE FIRST CELEBRITY OUTLAW 52'**

A real-life or fictitious hero, Robin Hood is a genuine pop star. Everyone can identify with this character, who has been famous worldwide for some 800 years. In these uncertain times, it is high time to revisit this star of social justice.

This film tells the fascinating saga of a revolutionary icon present in popular culture in all its forms, from children's songs to literature, movies, TV, comics and, more recently, video games.

MEET US IN CANNES at the ARTE Booth P1.B3.